

Sandbach Caledonian Hogmanay Dance
Wednesday 31st December 2025

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THE DHOON (J4x32) 4C set

J Hamilton SCDs for Children

1- 8 All (with nearer hands joined on sides) slip step right, slip step back & turn partner RH
9-16 All (with nearer hands joined on sides) slip step left, slip step back & turn partner LH
17-24 1s cast 1 place, dance to top & cast to 4th place
25-32 All circle 8H round & back

CURRIE MOUNTAIN (R8x32) 3C (4C set)

Mary Pugh New Brunswick Coll

1- 8 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s
9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
17-24 1s+3s dance RH across, 1s+2s dance LH across
25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

KATHY'S GARDEN (S3x32) 3C set

Sandy Gallamore The Highland Road Coll

1- 8 1s cast down behind own lines, turn outwards & cast up to 2nd place own side (2s step up bars 3-4)
9-16 1s & 1st crnrs change places RH & set while 2nd crnrs set change places RH, all repeat back to places.
2(1)3
17-24 1s lead down & cross below 3s, cast up to 2nd place on opposite sides, then lead up, cross over & cast down to 2nd place on own sides.
25-32 All 1/2 turn 2H & 2s facing down while 3s facing up (square formation) & all set, all circle 6H round 1/2 way to left. 3 1 2

THE CRANBERRY TART (J8x32) 3C (4C set)

Terry Glasspool 7 Year Itch

1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

BROADWAY (S3x32) 3C set

C Ronald Big Apple Coll / Sunday Class Bk 2

1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

THE GYPSY SHAWL

Anon

Jig 4 x 32 bars 4 Couple Repeat 4 Couple Set Longwise Set

1-8 All join hands on the sides, 4s join free hands, 1M2M make an arch and, with 1L leading, all (except 1M) dance under the arch to finish in places, retaining hold;
9-16 1L2L make an arch and, with 1M leading, all (except 1L) dance under the arch to finish in places, releasing hold;
17-20 1s2s 3s4s right hands across;
21-24 1s2s 3s4s left hands across;
25-28 1s take both hands and slip to 4th place WHILE 2s3s4s step up;
29-32 2s 3s 4s 1s turn by the left.

NAPIER'S INDEX (J8x40) 3C (4C Set)

Brian Charlton RSCDS Bk 45

1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

SUPPER

GRANVILLE MARKET (J8x32) 3C (4C set)

Elinor Vandegrift 2nd Graded Bk SCDs

1- 8 1s+2s dance RH across & LH back
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE SILVER GREY (S3x32) 3C set

Roy Goldring G & S Dances 2

1- 8 1s+2s+3s set, cross RH, set & cross back RH
9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides **as** 3s cross over LH
25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). **1L+3M also** 1M+3L 1/2 turn LH & Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

TOAST TO THE MOUSIES (R8x32) 3C (4C set)

Sara Gratiot

1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

GLENGARRY HOMESTEAD (S4x32) 4C set

John Brenchley Kangaroo Paw

1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up **as** 2s **also** 4s dance up 1 pl & in to face 1s/3s & all set
9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre
17-24 1s+4s dance the Targe : -
17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH
21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides (3) 1 (4) 2
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. End 2 4 1 3

THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDS

1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Bk 52

1- 8 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 *2s **start*** **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

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THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Bk 45

1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl:-
9 -10 Turn partner RH into Allemande hold
11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands
13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptnr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDS

1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

THE DASHING WHITE SERGEANT (R32) Round the Room

RSCDS Bk 3

Round the Room Dance 3 facing 3
1- 8 All circle 6H round & back
9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)
17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)
25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

AULD LANG SYNE